**The Book of Revelation 15: 1-8**

**Basic Facts**

* The great and marvelous sign John saw was seven \_\_\_\_\_\_\_\_\_ with seven \_\_\_\_\_\_\_\_\_\_\_.
* John saw the temple of the \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ of the \_\_\_\_\_\_\_\_\_\_\_\_ opened in heaven.
* The \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ was in the seven golden bowls given to the seven angels.

**Key Phrases**

* *Sea of glass*: God’s heavenly throne sits on a \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ crystal platforms or pavement.
* *Victory over the beast*: All the saints from every nation, including Israel, ultimately triumph over Satan’s Antichrist and his system because of their \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_.
* *Song of Moses:* Sung by the people of Israel immediately after their passage through the Red Sea and their deliverance from the Egyptian armies, this was a song of \_\_\_\_\_\_\_\_\_\_\_ and \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ that the redeemed who overcome Antichrist and his system will readily identify with.
* *Song of the Lamb*: These two songs celebrate two great redemptive events:

(1) the \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ by God from Egypt through Moses: and

(2) the \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ by God from sin though Christ.

* *The temple of the tabernacle of the testimony*: This refers to the ark of the covenant in the Holy of Holies (temple) where \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_.
* *Seven plagues*: The \_\_\_\_\_\_\_\_\_\_, most severe judgements from God, described in chapter 16.
* *Linen .. golden bands*: The fabric represents \_\_\_\_\_\_\_\_\_\_\_\_\_ and \_\_\_\_\_\_\_\_\_\_\_\_\_.
* *Filled with smoke*: Symbolizes God’s \_\_\_\_\_\_\_\_\_\_\_\_\_\_ and \_\_\_\_\_\_\_\_\_.

**Discussion Questions**

1. Consider 2 Peter 3:9 in light of Revelation 15. How should this impact our understanding of God’s desire for us and those he places in our path?
2. How should the tribulation saints described in Revelation 15:2 impact the way we view worship today?
3. What is the “Song of Moses”? What does it say about God?
4. What does the Song of Moses teach us about song selection for the church today? Why does this matter?
5. How should the description of God’s judgment in Revelation 15:5-8 impact our understanding of God’s holiness?
6. How should the description of God’s judgment in Revelation 15:5-8 impact our understanding of our salvation?
7. What is the contrast drawn between the tribulation saints and the recipients of God’s wrath, and how does that apply to us as a church?